

We Will Remember Them

Together - in Song

ALL WHO SERVED, SACRIFICED, AND CHANGED OUR WORLD

Thank you

1918 - 2018



Organised by Hanslope World War 1 Committee
in partnership with Hanslope Entertainments Group



HANSLOPE REMEMBERS



Four years ago when our committee came together we were in almost total ignorance of the numbers of Hanslope men and women involved the war. There were just 20 names on the War Memorial and an old, faded roll of honour in the Church porch listing 62 men.

We then found the wonderful website, Buckinghamshire Remembers, and the phenomenal research by its webmasters, Peter and Jean Underwood and Clint Lawson. Their aim is to record the names of everyone from Buckinghamshire who served. We owe them an enormous debt of gratitude for providing us with information about 201 men and women from the village who had served.

To explore their lives has been an extraordinary privilege. The suffering and courage with which they faced the daily horrors and brutality; a Hanslope man was present at almost every battle; and the dedicated VADs worked in hospitals enduring hardships. Our final list does not include women (and men) who worked in munitions factories or related industries. We shall never know the full scale of direct involvement.

And there was suffering at home for families with several members serving who were wounded or killed. Hanslope was a close knit community, men were brothers, cousins, school mates, friends and neighbours. No-one was immune from anxiety. For those that did return, maimed in body and spirit there was no respite. Their sufferings endured for the rest of their lives affecting families, children and grandchildren.

But throughout the misery, what has struck us time and time again is the amazing spirit and ability to rise above what must have been unbearable situations and sights, as witnessed in the songs we sing tonight.

We forget these men and women at our peril. What happened in the past colours and informs the present and the future. We need to use their experiences to make sure that their lives were not in vain.



HANSLOPE REMEMBERS



In 2014 the Hanslope & District Historical Society set up a Commemoration Committee with representatives from Hanslope Parish Council and St James Church. We obtained a grant from the Heritage Lottery Fund for projects to honour the 200 Hanslope men and women who served in World War One.

Unusually, our village War Memorial for those killed in WW1 and WW2 is the Soldiers Chapel in St James Church. A ribbon for every person who served was placed on the Altar at an exhibition held in 2014 – either by their families or the many children who visited.

A Roll of Honour in the church porch dated April 1915 lists the first 62 volunteers or regular servicemen. It needed major restoration and this was completed in 2015.

In 2016 a new Roll of Honour, created by the artist and calligrapher, Jan Mehigan, recorded 119 names of the men and women we have found who enlisted subsequently. It hangs alongside the original Roll in the porch and all 201 names appear on these two Rolls and on the War Memorial tablet above the Altar. A flowering cherry, (*Prunus Schmitii*) was planted on The Green.

In 2016 a memorial bench, hand carved from a single Buckinghamshire oak tree by the artist Martin Cook, was placed in the churchyard. We planted spring plants and bulbs around the village and in the churchyard.

During the past four years we have commemorated the 100th anniversary of the individual deaths of the 22 men who sacrificed their lives with individual exhibitions, simple Acts of Remembrance and the ringing of church bells. We shall remember the last man in 2019.

This evening is a fitting conclusion to our activities and we are enormously grateful to Hanslope Entertainments Group for their hard work and talents that have made it possible.

Ongoing: information about all those who served is being added to the Hanslope & District Society's website:

www.mkheritage.org.uk/hdhs/wwi-hanslope-remembers/

Hanslope WW1 Commemoration Committee

Mary Nokes, Gill Greaves, Sheila Mobley, Fr Gary Ecclestone

ALL KNOWN HANSLOPE MEN and WOMEN WHO SERVED IN WORLD WAR ONE

SYMBOLS: † killed ★ Name on the original Roll of Honour installed April 1915

All other names are recorded on the New Roll of Honour installed 26th July 2016

† ABBOTT George Arthur	CRICK Walter Herbert	★ GIBBS George Thomas
ABBOTT Sidney Montague		GIBBS Reginald Albert
ALLEN Horace Harvey	★ DAKIN Frederick Herbert	★ GRACE George
ANSELL G J	† DENTON James Ralph	GRACE Harry/Henry
★ ANSELL John Joseph	★ DENTON John Samuel	GREGORY Frederick John
	DENTON William C[harles]	GREGORY Harry
BAKER Joseph John	★ DITUM Thomas	GREGORY Rose Constance
BARNARD Alice VAD Nurse	DOUGLAS Herbert	VAD nurse
★ BATES Ernest		GROOM William Aubrey
† BATES Harold	★ ELLIOTT Albert	
BEESLEY Walter	ELLIOTT George	HARRISON Ernest James
BIRCH William	† ★ EVANS Arnold Alfred	HAYNES Arthur Bunting
BORRETT Claude Amit	EVANS Cyril John	† HERBERT Alfred James
BORRETT Jack Tuthill	EVANS Herbert Thomas	★ HERBERT Benjamin
BRANSON Edwin	Burt	† HERBERT Caleb Jonah
★ BRITTEN W	EVANS Percy George	HERBERT Frank
BRITTON Henry Samuel	EVANS Sidney Charles	★ HERBERT James
BROWNSSELL Albert	† EVANS William Charles	HERBERT Stephen Charles
BROWNSSELL Alfred	★ EVERITT T	★ HERBERT Thomas
★ BROWNSSELL Arthur		★ HERBERT Walter
BROWNSSELL Harry	FOX Oliver John R	★ HERBERT William
★ BULL Daniel	FROST Charles	HILLYER Arthur
	FROST George	★ HILLYER George J
CHAPMAN Percy		HILLYER Thomas Frederick
CHILTON Albert Sydney	★ GABLE Alfred	† ★ HILLYER [Walter] James
CHILTON Arthur	† ★ GARRATT Arthur	HILLYER William George
† ★ CHILTON Frederick John	George	HINDE John Egerton
CHILTON George Alfred	GARRATT E	Berthon
★ CHILTON [Joseph]	★ GARRATT Frederick Arthur	HOARE Thomas Shoe Smith
Thomas	GARRATT Frederick	HOBSON Sidney
CHILTON Sidney Albert	C[harles] Henry	★ HOLMAN Alfred
CHILTON William Edward	† GARRATT Frederick	HOLMAN Thomas
CLARKE Albert Edward	William	HOMER Edward Thomas
★ CLARKE Alfred	★ GARRATT [James] Tom	HOMER Frederick Charles
★ CLARKE George	★ GARRATT Robert	HOMER Oliver Stephen
★ CLARKE [Herbert] Samuel	★ GARRATT Robert William	HOMER William George
★ COOK Charles	★ GARRATT Thomas	HORN Alfred Thomas
COOK Harold Alfred	GEARY Bertie Leslie	★ HORNE Bertie Charles
COOK James	★ GEARY Lovell James	★ HORNE George
COURTMAN Robert	† GEARY William Wilfred	HORNE Joseph George
CRICK Frederick Arthur	★ GIBBS Frederick	HOUGHTON Charles

HUMPHRIES Denis Albert
HUMPHRIES William George
★HUTCHINS J G

JELLEY Charlie
JONES Frederick
†JONES George Thomas +

KEEVES Albert Daniel
KEEVES Frederick John
†KEEVES George Henry
KEEVES Hezekiah
KEEVES Margaret Sarah
Ann Nurse VAD
KEEVES William Walter
KERRIDGE Frederick Arthur
KERRIDGE Josiah
KINGSTON William Percy

★LANE Cecil
LANE Edward Arthur
★LANE Herbert Henry
★LANE Henry/Harry Ernest
LANE John William
†LOVELL Amos Newbury
LOVELL Aubrey
★LOVELL F[rank]
★LOVELL Joseph [William]
LOWE Joseph William
LOWE William

McLENNAN Alexander
MEADOWS Albert Arthur
MILLS John Henry
★MOBLEY Albert
MOBLEY Alfred Smith

NEALE Frederick John
NEALE Harry
NICHOLLS Edwin George
★NICHOLLS Ellis Frederick
★NICHOLLS Jesse H
NICHOLLS Reginald James

OFFER Harry
PARKER Charles James
PAYNE Bertie Staples
PIPER Walter Ernest
★POWELL E
POWELL George

RAINBOW Frederick Albert
★RAINBOW George W
RAINBOW Sidney James
†★RAINBOW Walter
Thomas
RANSBEY Fred
ROBERTS Albert
RUFF George

SAWBRIDGE Victor
SCARSBROOK William
SEDGWICK William John
White

SHARPE Henry James
★SIMONS Arthur G
SIMONS Charles
★SIMONS Henry
★SIMONS William John
SLINGO Albert Henry
SMITH Frederick
SMITH George
†SMITH Michael
[known as Bill]

★STANTON Albert
★STIMSON Frederick
STIMSON George H
STIMSON Harry
★STIMSON M
STIMSON Tom
★STONES Ernest Arthur
★STONES Frank
★STONES John Thomas
STONTON Albert

★TOMPKINS Fred
TUBBY Percival E

★TUCKER William

† WALKER Alfred James ++
† WELCH Frederick
WESTLEY Frank
† WHITBREAD Frederick
Henry

WHITE Charles
†WHITE Joseph W
★WHITING Frederick John
★WHITING George
WILLIAMS Edward Thomas
WILLIAMS Frederick John
WILLINGHAM Herbert(Bert)
WILLINGHAM William
Joseph
† WILLIS Frederick Thomas
WOODLAND Albert
WOODLAND Walter
WRIGHT George Edward

★YOUNG Harry

+ Killed in action 3rd July
1918. Born Hanslope but no
UK memorial.

++ Discharged 1918 with
tuberculosis caught from
Salonica. Died 1919.

Programme for this evening

Part One

Songs and readings which take you through the recruitment of the troops, the call to serve and the early years of the conflict.

Interval of 30 minutes

Time to help yourself to a light refreshment, water or orange juice and explore the exhibition dedicated to the men and women of Hanslope who gave their all in this great conflict.

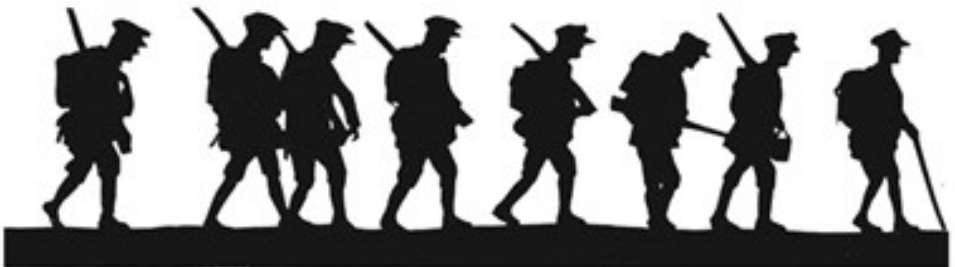
Part Two

The war grinds on, the conditions intolerable, the losses mount and the songs and the readings reflect this.

**The evening will end with the Last Post and a silence
which we hope you will respect**

During the event we would appreciate that mobile phones are turned off or kept on silent and **are not used** to take photographs or video.

We will be taking photographs and video of the evening to act as an historic record of the event and your attendance confirms your consent is given.



PROGRAMME

PART ONE

OVERTURE – Brass Band

WELCOME

SONG

GOD SAVE THE KING (1914) (everybody sings)

*God save our gracious KING,
Long live our noble KING,
God save the KING!
Send her victorious,
Happy and glorious,
Long to reign over us;
God save the KING!*

NARRATOR

READING 1

SONGS

IT'S A LONG WAY TO TIPPERARY (solo verse – then everybody sings chorus twice)

*It's a long way to Tipperary,
It's a long way to go.
It's a long way to Tipperary,
To the sweetest girl I know!
Goodbye, Piccadilly,
Farewell, Leicester Square!
It's a long long way to Tipperary,
But my heart's right there.*

PACK UP YOUR TROUBLES

Written in 1915 by George Asat and Felix Powell. Powell original wrote the tune for the Music Hall but rejected it. His brother George rescued it from the waste bin and wrote the words in ten minutes. It gained huge popularity with the troops.

(solo verse – then everybody sings chorus twice)

*Pack up your troubles in your old kit-bag,
And smile, smile, smile,
While you've a lucifer to light your fag,
Smile, boys, that's the style.
What's the use of worrying?
It never was worthwhile, so
Pack up your troubles in your old kit-bag,
And smile, smile, smile.*

NARRATOR

SONG

GOODBYE DOLLY GRAY

Written in 1898 by Will D Cobb with music by Paul Barnes. First sung by troops who went off to the Boer War. Sung by British Expeditionary Force as it left for France in 1914 at the outbreak of the war.

**(solo verse one then Concert Party sing chorus
solo verse two then everybody sings chorus)**

*Goodbye Dolly I must leave you,
though it breaks my heart to go
Something tells me I am needed at the front to fight the foe
See, the soldier boys are marching
and I can no longer stay
Hark, I hear the bugle calling,
Goodbye Dolly Gray*

NARRATOR

READING 2

Brass Band Arrangement

READING 3

READING 4

SONGS

KEEP THE HOME FIRES BURNING

Written in 1914 with lyrics by Lena Ford and Music by Ivor Novello. It paralleled "Tipperary" in popularity but retained its popularity throughout the conflict.

(solo verse then everybody sings chorus twice)

*Keep the Home Fires Burning,
While your hearts are yearning,
Though your lads are far away
They dream of home.
There's a silver lining
Through the dark cloud shining,
Turn the dark cloud inside out
'Til the boys come home.*

HOLD YOUR HAND OUT YOU NAUGHTY BOY

Music by C W Murphy and Lyrics by Worton David in 1912. In France it was often sung suggestively by French girls on stage clad in only very basic clothing, to roars of approval from their audience.

(solo verse then everybody sings chorus twice)

*Hold your hand out naughty boy
Hold your hand out naughty boy
Last night in the pale moonlight
I saw you, I saw you
With a nice girl in the park
You were strolling full of joy.
And you told her you'd never kissed a girl before
Hold your hand out naughty boy!*

HELLO, HELLO; WHO'S YOUR LADY FRIEND

Written in 1913 by David Worton and Bert Lee and composed by Harry Fragson. A great favourite of 1914 sung lustily by the troops as they marched to war. Fragson was an early superstar of music halls, a witty performer and millionaire who was feted by the elite of Paris where he lived.

(solo verse then everybody sings the Chorus twice)

*Hello! Hello! Who's your lady friend?
Who's the little girlie by your side?
I've seen you with a girl or two.
Oh! Oh! Oh! I am, surprised at you;
Hello! Hello! Stop your little games.
Don't you think your ways you ought to mend?
It isn't the girl I saw you with at Brighton
Who? Who? Who's your lady friend?*

WHO WERE YOU WITH LAST NIGHT?

Music and Lyrics written in 1912 by Mark Sheridan. Sheridan's real name was Frederick Shaw, who was a popular pre-war music hall artist and prolific songwriter. He also wrote the extremely clever 1914 patriotic song "*Belgium put the kibosh on the Kaiser*" so magnificently performed in the film "*Oh! what a lovely War!*".

(Concert Party only sing this first time then
everybody sings the chorus again)

*Who were you with last night?
Who were you with last night?
It wasn't your sister,
It wasn't your ma,
Ah ah, ah ah,
Ah ah ah ah!
Who were you with last night,
Out in the pale moonlight?
Are you going to tell your missus,
When you get home,
Who you were with last night?*

NARRATOR

SONGS

YOUR KING AND COUNTRY WANT YOU

Words and music written by Paul Rubens in 1914. This was written as a "women's recruiting song" and was sung in the early months of the war to encourage enlistment. The money raised from the sale of the sheet music was donated to the Queen Mary "Work for Women" fund, for whom it raised over half a million pounds. There was a minor sensation at one performance when one of the earliest wounded soldiers from Mons walked up on stage and demanded of the pretty singer that she fulfil her promise of a kiss!

**(Soloist sings verse and chorus,
everybody then repeats the Chorus, then second Solo
followed by everybody singing the chorus once again)**

*Oh! we don't want to lose you but we think you ought to go
For your King and your Country both need you so;
We shall want you and miss you but with all our might and main
We shall cheer you, thank you, kiss you
When you come back again*

I'LL MAKE A MAN OUT OF YOU

Written in 1914 five months before the outbreak of war for a Revue at the London Hippodrome. It was initially not intended as a recruitment song but when war started it proved a gift to the recruitment campaign. Lyrics were by Arthur Wimperis and the music by Herman Finck. It was popular because of its slightly risqué chorus! Maggie Smith gave a memorable suggestive rendering of the song in the 1969 film "Oh! What a lovely War"

**(Soloist sings verse and chorus then
everybody sings the chorus a second time**

*On Sunday she walks out with a Soldier
Monday she's taken by a Tar
Tuesday she's out with a baby Boy Scout
On Wednesday a Hussar
On Thursday she gangs out wi' a Scottie
On Friday the Captain of the crew
But on Saturday she's willing if you'll only take the shilling
To make a man of any one of you*

**(second solo verse followed by everybody
singing the second chorus)**

*On Sunday she walks out with a Bosun
On Monday a Rifleman in green
On Tuesday she chooses a Sub in the Blues
On Wednesday a Marine
On Thursday a Terrier from Tooting
On Friday a Midshipman or two
But on Saturday she's willing if you'll only take the shilling
To make a man of any one of you!*

NARRATOR

SONGS

SINGALONG AROUND THE PIANO (everybody sings these)

*Boiled beef and carrots,
Boiled beef and carrots,
That's the stuff for your "Darby Kel",
Makes you fat and keeps you well.
Don't live like vegetarians,
On food they give to parrots,
From morn till night blow out your "kite"
On boiled beef and carrots.*

*"Any old iron? Any old iron? Any, any, any old iron?
You look neat. Talk about a treat!
You look dapper from your napper to your feet.
Dressed in style, brand-new tile,
And your father's old green tie on.
But I wouldn't give you tuppence for your old watch chain,
Old iron, old iron."
Ta-da-la-la-la-la, Ta-da-la-la-la-la,
I tiddly-l-ti. Pom, Pom!*

*Come, Come, Come and make eyes at me
Down at the Old Bull and Bush,
Come, Come, drink some port wine with me,
Down at the Old Bull and Bush,
Hear the little German band,
Dah Dee Diddy dah dah dah,
Just let me hold your hand dear,
Do, do, come and have a drink or two
Down at The Old Bull and Bush
Bush, Bush.*

Boiled Beef and Carrots 1909 – by Charles Collins and Fred Murray
Any Old Iron – by Charles Collins, Fred Terry and E A Sheppard -recorded 1911
Old Bull and Bush is an adaption of the song by Andrew Stirling with music by Harry Von Tizer 1903 "*Under the Anheuser Bush*. Performed by Billy Murray.

NARRATOR

SONGS

(everybody sings these)

FRED KARNO'S ARMY

(tune: The Church's One Foundation)

We are Fred Karno's army,
The ragtime infantry.
We cannot fight, we cannot march,
What earthly use are we?*

*And when we get to Berlin
The Kaiser he will say,
Hoch, hoch! Mein Gott, what a jolly rotten lot,
Are the ragtime infantry.*

JO SOAP'S ARMY

(tune: Onward Christian Soldiers)

*Forward Joe Soap's army, marching without fear,
With our old commander, safely in the rear.
He boasts and skites from morn till night,
And thinks he's very brave,
But the men who really did the job are dead and in their grave.
Forward Joe Soap's army, marching without fear,
With our old commander, safely in the rear.*

WE HAVE NO BEER

(tune: Abide with me)

*We've had no beer, we've had no beer today,
Where's the use of living, tell us, tell us pray;
We've had no beer, is the burden of our lay,
We've had no beer, no beer since yesterday.*

NARRATOR

SONG

ROSES OF PICARDY

This extremely popular British popular song was published by Chappell & Co in 1916. Lyrics were by Frederick Weatherly and music by Haydn Wood. It was one of the most famous songs of the First World War and has been recorded frequently up to the present day. The exact story behind the words of the song is unclear but in his 1926 memories Weatherly suggested it concerned a love affair of one of his close friends.

**(soloist will sing verse and chorus once then
everybody joins in reprise of chorus**

*Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy,
'Tis the rose that I keep in my heart!*

INTERVAL

(Brass band will play during the interval)

PART TWO

NARRATOR

SONG

OH! WHAT A LOVELY WAR

The song "Oh! It's a Lovely War" was written by J. P. Long and Maurice Scott in 1917 and was part of the repertoire of music hall star and male impersonator Ella Shields who made it very popular. It was a humorous and effective means of raising morale during the grisly war and remained popular well into World War II. The song has been featured in many musicals and films, not the least of which was the 1969 film "Oh, What a Lovely War", which was based on the 1963 musical of the same name. The song was the centre-piece of "Oh, What a Lovely War" and served as a show-stopping number.

(there are three solo verses an everybody sings the chorus after each verse)

*Oh, oh, oh, it's a lovely war,
Who wouldn't be a soldier, eh?
Oh, it's a shame to take the pay;
As soon as reveille is gone,
We feel just as heavy as lead,
But we never get up till the sergeant
Brings us breakfast up to bed.
Oh, oh, oh, it's a lovely war,
What do we want with eggs and ham,
When we've got plum and apple jam?
Form fours, right turn,
How shall we spend the money we earn?
Oh, oh, oh, it's a lovely war.*

NARRATOR

READING 5a

READING 5b

READING 5c

READING 5d

SONGS

DAISY BELL

Daisy Bell, a bicycle built for two, was written by Harry Dacre in 1892. When Dacre emigrated to the United States from Britain he took his bicycle with him, and was charged import duty. A friend remarked that it was a good job it wasn't a bicycle built for two, otherwise he'd have to pay double. Dacre thought this was such a charming phrase he wrote this song about it. It was hugely popular with troops throughout the war.

(there is a solo the everybody sings chorus twice)

*Daisy Daisy, give me your answer do,
I'm half-crazy all for the love of you,
It won't be a stylish marriage,
I can't afford a carriage,
But you'd look sweet upon the seat
Of a bicycle made for two!*

KEEP YOUR HEAD DOWN

A parody of "Hold your hand out, naughty boy")

**(Concert Party will sing chorus then
everybody sings the chorus)**

*Keep your head on Fritz Boy.
Keep your head down Fritz boy.
Last night in the pale moonlight
We saw you - we saw you!
You were mending broken wire
And we opened rapid fire.
If you want to see your mother
And your fatherland
keep your head down Fritz boy*

IF YOU WERE THE ONLY BOCHE IN THE TRENCH

A parody of "If you were the only girl in the world".

**(Concert Party will sing chorus then
everybody sings the chorus)**

*If you were the only Boche in the trench,
And I had the only bomb,
Nothing else would matter in the world today,
I would blow you up into eternity.
A Chamber of Horrors, just made for two,
With nothing to spoil our fun;
There would be such wonderful things to do,
I should get your rifle and bayonet too,
If you were the only Boche in the trench,
And I had the only bomb.*

IT'S THE WRONG WAY TO TICKLE MARY

A parody on "It's a long way to Tipperary".

The implication is that this is where our troops learnt French kissing!

**(Concert Party will sing chorus then
everybody sings the chorus)**

*That's the wrong way to tickle Mary,
That's the wrong way to kiss!
Don't you know that, over here, lad,
They like it best like this!
Hooray pour le Francais!
Farewell, Angleterre!
We didn't know the way to tickle Mary,
But we learned how, over there*

NARRATOR

SONG

OH, OLD GALLIPOLI'S A WONDERFUL PLACE

(sung to the tune: "Mountains of Mourne")

(the Concert Party only will sing this song)

NARRATOR

SONGS

THE BELLS OF HELL GO TING-A-LING-A-LING

A jolly tune with a hard edge to it. It underlined a soldier's hope that death would always happen to someone else. Often sung by soldiers as they came out of the trenches as they were passing other men who were on their way to the front line. They put strong emphasis on the word "you".

(everybody sings the song twice)

*The bells of hell go ting-a-ling-a-ling,
For you but not for me,
For me the angels sing-a-ling-a-ling
For you but not for me.*

*Oh death, where is thy sting-a-ling-a-ling,
Oh grave, thy victory?
The bells of hell go ting-a-ling-a-ling
For you but not for me.*

HUSH HERE COMES A WHIZZBANG

A light-hearted song often sung by the troops in cafes and estaminets as a gesture of defiance. The tables would be given a resounding thump when the last line was reached.

(everybody sings the song twice)

*Hush, here comes a whizzbang,
Hush, here comes a whizzbang,
Now, you soldier men, get down those stairs,
Down in your dugouts and say your prayers.
Hush, here comes a whizzbang,
And it's making straight for you,
And you'll see all the wonders of no-man's-land,
If a Whizzbang ("**BANG**") gets you*

NARRATOR

MONOLOGUE:

SONG

HANGING ON THE OLD BARBED WIRE

A cynical song that was not popular with senior officers and one of the few that the army tried, without much success, to stop the men singing.

(everybody sings the song)

*If you want to find the general
I know where he is, I know where he is, I know where he is
If you want to find the general, I know where he is
He's pinning another medal on his chest
I saw him, I saw him, Pinning another medal on his chest
I saw him, I saw him, Pinning another medal on his chest*

*If you want to find the Sergeant,
I know where he is, I know where he is, I know where he is.
If you want to find the Sergeant, I know where he is,
He's lying on the canteen floor.
I've seen him, I've seen him, lying on the canteen floor,
I've seen him, I've seen him, lying on the canteen floor.*

*If you want to find the C.O.,
I know where he is, I know where he is, I know where he is.
If you want to find the C.O., I know where he is
He is down in a deep dug-out,
I've seen him, I've seen him, down in a deep dug-out,
I've seen him, I've seen him, down in a deep dug-out.*

*If you want to find the old battalion,
I know where they are, I know where they are, I know where they are
If you want to find the old battalion, I know where they are,
They're hanging on the old barbed wire,
I've seen 'em, I've seen 'em, hanging on the old barbed wire.
I've seen 'em, I've seen 'em, hanging on the old barbed wire.*

NARRATOR

SONG

OVER THERE

Music and Lyrics by George M Cohan in 1917. For the American soldiers, known as Doughboys, this was their favourite. The song, first sung at the New York Hippodrome for a Red Cross Benefit, swept the nation as its Army confidently left their country to fight a war in Europe.

**(there are two solo verses, everybody will
sing the chorus after each verse)**

*Over there, over there
Send the word, send the word over there -
That the Yanks are coming
The Yanks are coming
The drums rum-tumming everywhere.
So prepare, say a prayer
Send the word, send the word to beware
We'll be over, we're coming over
And we won't come back till it's over
Over there*

NARRATOR

READING 6

READING 7

READING 8

READING 9

NARRATOR

SOLO SONGS

-
- **Devon brigade** (Police dog Hogan)
- **Requiem** (Steve Knightley)
- **Only Remembered** (Traditional & John Tams)

NARRATOR

SONG

WHEN THIS BLOODY WAR IS OVER

(Hymn tune; *What a friend we have in Jesus*)

(Concert Party only will sing this song)

READING 10

IN FLANDERS FIELD

by John McCrae (May 1915)

SONG

THERE'S A LONG, LONG TRAIL

The Lyrics for this popular war song were written by Stoddard King and the music by Alonzo "Zo" Elliott in 1913. Both were seniors at Yale University. Without doubt the most widely sung of all American songs, it evoked the homesickness all soldiers felt. It was frequently used as the final song at concerts for the troops and was usually followed by a very long silence.

**(the soloist will sing verse and chorus then
everybody will repeat the chorus once)**

*There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams.
There's a long, long night of waiting
Until my dreams all come true;
Till the day when I'll be going down
That long, long trail with you.*

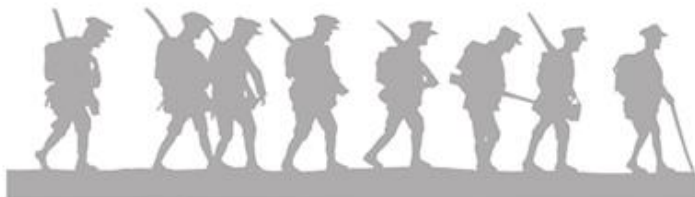
READING 11

We will remember them

BAND

The last post will be played

THE END



HANSLOPE REMEMBERS

100th anniversary of the ending of World War One

Thursday 8th – Monday 12th November Exhibition in church with information about the Hanslope men and women who served and died during the four years of warfare. OPENING TIMES: 12.30pm – 3.00pm every day.

Sunday 11th

11:00am - Remembrance Day Service. The National Order of Service for the day is incorporated into St James' normal Sunday worship which includes Holy Communion. The ribbons, one for each man and woman who served that have lain on the Soldiers Chapel Altar for the last four years, will be distributed to family and congregation at this time. If you would like a particular ribbon please speak to Mary Nokes (01908 337939), Sheila Mobley (01908 510006) or Gill Greaves.

6.50pm - Battle's Over - A Nation's Tribute

Hanslope is taking part, Sunday evening on the Recreation field. 6.50pm the Last Post will be sounded; a 'Beacon of Fire' lit; followed by 'Ringing Out for Peace' by St James Church bell ringers.

Sealed Bids Auction for original watercolour by Jan Mehigan for Hanslope's new Roll of Honour

A new Roll of Honour now hangs in the porch of St James Church and lists the names of all those Hanslope men and women who served in World War One that have not been recorded elsewhere. If you would like to own Jan's first watercolour sketch made before the final work was undertaken, a Sealed Bids Auction will be held from 1st – 12th November. Envelopes are available in the church or send your bid to Mary Nokes, 92 Western Drive MK19 7LE to reach her no later than 10.00am 13th November.

The framed painting will be on display in church during this period.



Special thanks to

John Sorrell, for his narration and composition of the programme of words and music.

Peter Thorley, for his musical direction

The Concert Party, members of Hanslope Entertainments Group, the Benefice Choir of St James and Sts Simon and Jude

Members of MK Brass

Tony Kempster

Stuart MacFarlan

Support of the Hanslope World War One Committee

Lighting by Neil Stephenson

"Soldiers' Songs and Slang of the Great War" collected by Martin Pegler

"When this Bloody War id Over – Soldiers' Songs of the First World War" Max Arthur
Imperial War Museum Photographic collection

Feoffee Estates Charity for their grant towards this production

St James the Great Parochial Church Council
for allowing us to use the Church for rehearsals

Programme designed by Andy Grout

Printed by Additional Curates Society





This motif is taken from the Soldiers' Chapel window. The late Robert Dymond suggested it should be used as a logo for Hanslope's WWI Commemorations.

We do so as a tribute to Robert and with gratitude for all that he did for Hanslope.